



T.F. RIGGS HIGH SCHOOL GOVERNOR

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Pierre, SD

Fundraiser to aid terrorist victims

Today is the last day to donate money to the National Honor Society's fundraiser to benefit victims of the September 11 terrorist attacks.

The fund, sponsored by the United Way, will send the money directly to relief efforts in New York City.

The fundraiser, chaired by senior Katie Oberg, is one of NHS' service projects around the community.

"This project was brought to the society's attention by the members in the wake of the September 11th attacks," counselor Bobbi Brown said.

The executive committee of seniors Katie Oberg, Brad Wire, Kendra Droppers and Drew Palmer brought the idea to the whole society, who then decided to take further action.

"Even though we live so far from New York City, I just wanted to help in some way," said Oberg.

by Jessica
Callahan

Pierre proves to be ahead of the times:

'Minnesoshosho Days' eliminated long ago

Watertown High School could take a lesson from Riggs.

They, together with Sisseton, Woonsocket and Estelline, recently had racial discrimination complaints filed against them over their use of Native American nicknames, team names, mascots and imagery that some Native Americans find offensive.

What many current Riggs students may not know is that our school history includes a homecoming tradition that was abolished sixteen years ago after local Native Americans complained that it was offensive.

Watertown's current homecoming, called Ki-Yi Days, seems to have many similarities to Pierre's former "Minnesoshosho Days."

Up until 1984, Indian traditions permeated our high school's coronation ceremony. In fact, a review of old school yearbooks shows that the "Minnesoshosho Days" coronation was held as far back as 1910.

The homecoming candidates, four boys and six girls, marched in to the beat of the traditional Minnesoshosho song played by the band. The candidates dressed in Indian attire, complete with moccasins. A

"There was racism masked in the word 'honor.' Honor was never defined."—Francis Whitebird

marshall and queen were crowned with flowing headdresses made from painted feathers. Candidates wore fringed buckskin-look costumes that had Native American symbols painted on them. Cheerleaders led the audience in a Minnesoshosho cheer.

"We tried to make it [the coronation ceremony] traditional and dignified in an Indian sense by bringing in real Indian dancers and a beautiful hand-painted backdrop," Latin teacher Jay Mickelson said. "But the truth was, it got to the point that there was no longer any honor involved. Actually, I found the ceremony quite offensive."

In 1985, Francis Whitebird, a Lakota who later served as South Dakota's Commissioner of Indian Affairs, visited the high school to talk to the administration and the students about the homecoming festivities. He believed that the coronation ceremony was racist and that Indians were being made fun of, although the official position of the school was that it "honored"

Native Americans.

"There was racism masked in the word 'honor.' Honor was never defined. I talked to the administration and they were set against not changing it. They argued it was tradition," Whitebird said.

After talking to the administration, Whitebird visited the student council, asking them to reconsider their use of Native American imagery.

Terri Ulmen Johnson was the school's first "First Lady" in 1986 after the school dropped the Native American theme. She was a junior and a member of the student council when Whitebird asked the students in 1985 to consider dropping the Indian theme. She said the students were very cooperative.

"We never really fought it. As students, we thought it was time for something new and different. We [the girls] were really excited about getting to wear formals. There was not much opposition from the students," Johnson said.

The student body did have input and voted to change the traditions.



TRIP DOWN MEMORY LANE...Tracy Roberts and Kory Nincehelsner display outfits worn by the queen candidates in the early 1970s and early 80s. (photo by Mallori Barnett)

"They had the foresight to understand," Whitebird said.

The changes came gradually. In the fall of 1985, the ceremony was altered to eliminate every Indian reference except the costumes. The next year, the ceremony was completely changed into a formal event with a Governor and a First Lady, like it is today.

"I believe it was a good change. The only thing that was better before is that so many people were involved and it was fun for everyone, not just the candidates," Johnson said.

Some wonder how

Minnesoshosho Days ever got started in the first place. "It had absolutely nothing to do with being the Governors. Why we ever had it in the first place, I don't have a clue," health teacher Carol Pickering said.

Yet it was a tradition in the Pierre Schools for almost 75 years before giving way to our current tradition of crowning a "Governor" and "First Lady."

Pierre's experience with this issue more than a decade ago seems, in retrospect, to have been ahead of its time.

by Dakota Bixler

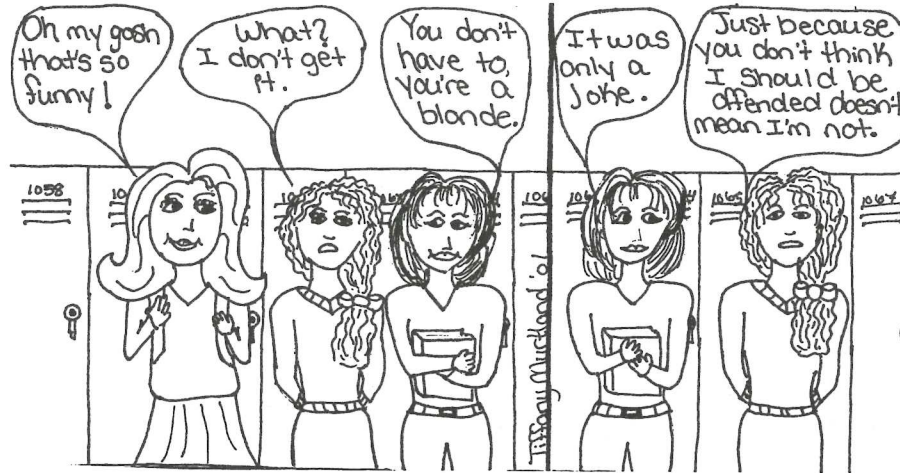
Schools should change mascots

Recent civil rights complaints filed against South Dakota high schools over their use of Native American nicknames, mascots, and images have forced schools to wrestle with issues of cultural sensitivity and racism.

Luckily, Pierre dealt with this issue more than a decade ago in eliminating its high school coronation ceremony that local Native Americans found offensive. But other schools in the state are only now grappling with these thorny issues.

Because Native American culture is such a large part of South Dakota's heritage, it is easy to see why Indian names and customs found their way into the state's schools. Even the name of the state itself comes from one of the languages that the Native Americans speak—the Dakota language.

Everywhere in South Dakota, reminders of our state's Native American heritage abound. For example, the Crazy Horse monument and the buffalo in the Black Hills intrigue tourists to this day. The Cultural Heritage Center in Pierre features a beautiful exhibit that



tastefully examines the culture and contributions of our native people.

Consequently, it would be a shame if all schools in South Dakota were forced to get rid of their Native American names. The nicknames of our high schools reflect where we come from and who we are.

When schools were created, Native American team names and mascots were chosen to honor the people who had occupied these lands for so long. Unfortunately, over the years that sense of honor faded away, and some customs became less and less respectful.

Our high school's

"Minnesoshosho Days" may have seemed like a good idea, but the concept of white people dressing up like Indians was no doubt offensive to Native American people. When students marched around in Indian dress to a Hollywood-style Indian march, yelling out Indian-sounding gibberish and muttering bizarre chants, they were not showing respect. They were making Indian heritage into a Hollywood stereotype, not showing true honor.

Schools that claim to be "honoring" Native Americans in similar ways are missing the point. It doesn't matter that they don't intend to be racist. If Native Americans are offended, then a

problem exists.

It is time for schools to examine their Native American traditions and evaluate their appropriateness. Schools should look to honor their school's past in ways that do not offend anyone. Schools need to be creative to find heroes who are worthy of new traditions.

Schools should stop anything they are doing that offends Native Americans, even if it means changing age-old traditions. Some Native American names may still be appropriate, especially for schools that are predominantly Indian, but all schools need to honor and respect minority views.

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Watchman, what of the night?

Should schools that have Indian nickname or mascots change them to avoid offending Native Americans?



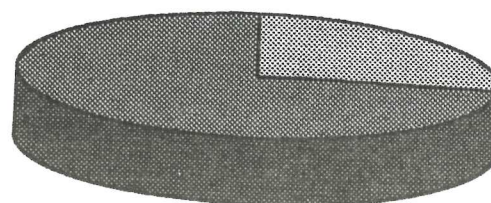
"I don't think it should offend them. If anything, it should give them recognition."—freshman **Darren Scott**



"Even though it may offend a few, that's enough to have them changed."—sophomore **Jake Miller**

26% of students think schools should change the use of Indian names

74% of students believe the present Indian names should remain



"I think the names are cool, and don't see why it would offend the Native Americans, and no I'm not prejudiced."—junior **Serina Custer**



"They're not intended to be derogatory but are chosen for their attributes."—senior **Andrew Johnson**



Lunch-line length puzzles students

Now, it would be easy to write about things that have happened within the past couple weeks, but that just isn't our style. We prefer to touch on another subject this time, a natural phenomenon that has been occurring since the institution of the dual lunch lines: why the left side is faster than the right.

Could it be the speed of the cooks in the lunch room? No, we've timed them many times on their dishing skills. Though they fatigue, they are very skilled ladies who never falter.

Could it be some strange karma or unknown energy that the left side of the lunchroom produces? Possibly, but most

people do not believe in that sort of thing.

Perhaps it is a natural phenomenon that may never be fully understood; yet, it remains a cold hard fact to this day. The left side of the lunch line moves faster than the right. Ah ha, but only on the pizza days!

No, it only seems that way due to the overwhelming num-

ber of people on the right side! On a regular day or a specialty day, the left still takes the gold.

The moral of the story folks is...sorry, there really wasn't a major one, but we will leave you with some advice taken from our lunch line observation: if it works in the lunch room, try it in the halls. Stick to the left side.



Evan Roth & Erik Gilbertson
Presidential Poppycock



Max Huber
Random Thoughts from the
Village Idiot

Fast food restaurants go head to head

Which is better, McDonalds or Burger King?

First, I thought I'd deal with the breakfasts. I find Burger King and McDonald's to be equally good with their breakfasts. At Burger King, I tried a biscuit sandwich that seemed to melt in my mouth. I found the meal to be quite satisfying. Then I took on a bagel sandwich at McDonald's. It was a little chewy, but I highly recommend it.

For the second round, I judged chicken vs. chicken, and Burger King won in a landslide. The BK Broiler is a lot bigger, better and more filling than the smaller but well-flavored McChicken sandwich.



Gerda Jorgenson
From A Redhead's Mind

For my last test, I tried to answer the Big Question: the Whopper or the Big Mac? For this, I decided to ditch the drive-thru and eat in at both of the restaurants.

At Burger King, the floors and tables were clean. I liked the Whopper, and the fries were great. Then, I went to

McDonald's. After I got my food, I went over to the table, wiped off the grease and rotting lettuce and sat down.

When I opened up my Big Mac, I thought to myself, how did they think of *that* name for *this*? It was tiny. There was so much sauce on it that it all kept sliding all over me. It was quite an adventure.

I noticed that at McDonald's, the customer service was better, but Burger King was more efficient and got me through the drive-thru about a minute or so quicker. The prices were also about the same, but in my opinion, I choose Burger King. If you go there, you really can "Have it your way."

Cheerleading—sport or spectacle?

Is cheerleading really a sport, or is it just a bunch of scantily-clad high school girls yelling and screaming and distracting me from watching the game?

Let's take a look at the latter point first. Can the act of jumping up and down and flailing one's arms to and fro really be considered a sport?

I mean how hard can it actually be to make those neat little signs and tape them to the lockers? Now that takes skill and talent.

If they really want someone to scream and shout and block the view of the court, I'm the man for the job. I mean, I'm not exactly skinny, but my voice does carry quite a nice distance.

Even sophomore cheerleader McKayla Marso admits that cheerleading isn't a sport. While I was discussing cheering with her, she commented that she doesn't think of cheerleading as a sport, though she did say that it isn't easy and that the stunts and jumps can

be very hard. Well heck, even sharpening a pencil or riding a bike isn't very easy. I know from personal experience since I've injured myself plenty of times sharpening my pencil. It's not that hard to throw out a shoulder when you're sharpening at 100 miles an hour, trying to get that pencil as sharp as possible as quickly as possible.

Now let us look at the sport side of cheering. Well there's...and, well...um, I guess you've got, wait no...hmmm, gosh I'm having trouble here. Maybe there just isn't anything sport-like in cheering.

Well, we could look at the warm-ups, but that just consists of running a lap around the school and doing some jumping jacks. Personally I've seen seniors run more from class to class to avoid tardies than the cheerleaders do.

Well folks, that's all from your local stud muffin, or village idiot, however you want to look at it.

Freshmen

Survivor IV:
Riggs Conferences



Meghan Larson 2001

Skate Park: New beginner, advanced

Thanks to the hard work of many, young skaters now have a place to test their skills.

The Pierre Area Skate Association, led by sophomore Jason Bakeberg, last year received a \$30,000 Turner Foundation grant to build a skate park. The grant is part of the \$150,000 that billionaire Ted Turner is giving to Pierre-Fort Pierre youth organization in the first year of funding.

Even with the grant, the Skate Association still needed \$12,000 to completely fund the project. Members held many fund-raisers, such as skate days, to help raise money. The city's Park Board also gave \$12,500 to the project.

It took about two years to raise the money and buy the needed equipment before the skate park could be built.

"The kids don't realize that these things take time. We needed to set aside money for this because that wasn't in our budget," said City Recreation Director Karen Keyser.

Many of the skaters got to-

gether and designed the park from information they looked at on a web site. The park features a mini pipe, three-quarter pipe, starting ramp, fun box and two grind rails.

After the money was raised the equipment was ordered. A St. Louis company, the American Ramp Company, came to Pierre and built the park in two weeks.

The Pierre Area Skate Association now has raised an additional \$1,000 from its fund raisers. Keyser says the money will be used for various projects.

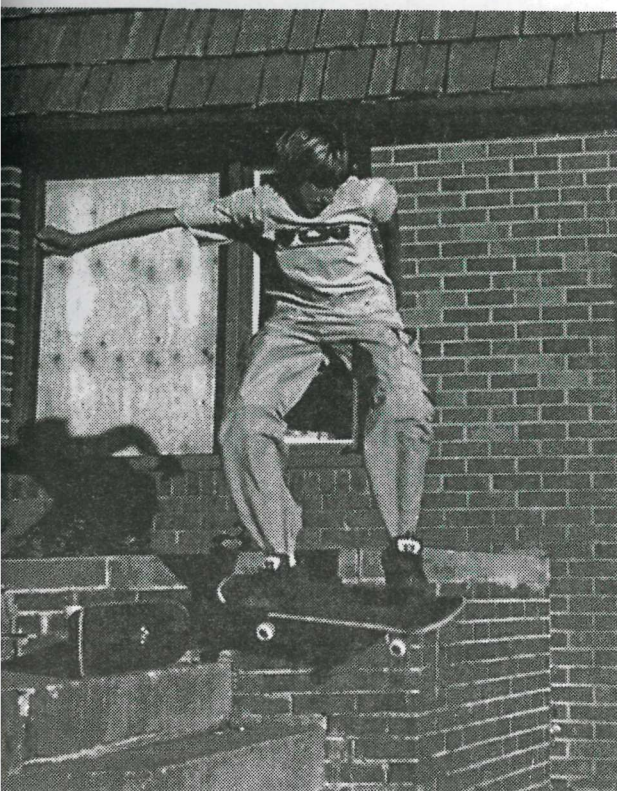
"The kids will probably use that money to paint the ramps next year," she said.

Keyser said the skaters thought that they could paint the ramps themselves to save money, but the city would not allow that because the paint is highly toxic. They will have to hire professionals to do the painting next spring.

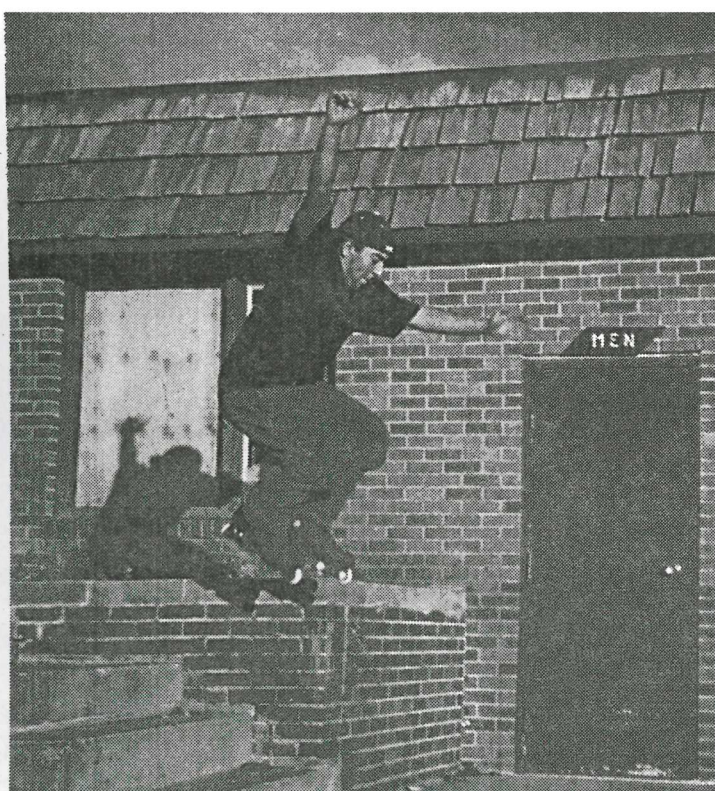
Since the park was completed in late summer, dozens of youth have been skating every day. Bakeberg said that af-



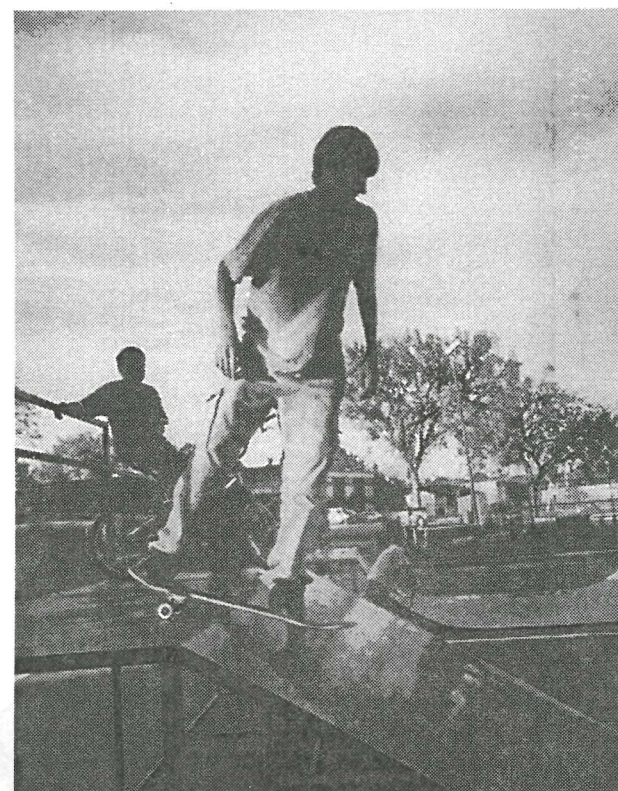
SHOW YOUR STUFF...Kyle Stover performs tricks off of a grind rail at the newly built skate park. (photo by Mallori Barnett)



ADVANCING ACT...Kyle Stover demonstrates one of the skating tricks. (photo by Mallori Barnett)



BIG AIR...Skater Roger McKillip catches some air on a jump. (photo by Mallori Barnett)



GET SET...Freshman Kyle Stover gets ready to do a stunt. (photo by Mallori Barnett)

home for many ced skaters

ter school an average of 20 to 25 kids come to the park, ranging equally from elementary to high school. He also said that most of the kids that come to the park are on rollerblades or skateboards, but a few do come on bikes and scooters.

Before the park existed, most skaters skated on public and private property. They were chased off by police because of liability issues. However, since the opening of the skate park this summer, the police have been visiting more often, said freshman David Rutschke.

"It's turning into 'the wall'," he said.

Skating gives students a chance to express themselves and show their talents. Bakeberg says that the park provides a safe place to skate and helps keep kids out of trouble.

"There are a lot of kids that could be out doing other things that are illegal, but skating offers a better choice," he said.

Although there are no boundaries on what types of

tricks skaters want to perform, rules and regulations for conduct have been set up for the skate park, including no swearing.

More people have taken up skateboarding now that a permanent facility is available where they can skate.

"Before the skate park was built, there were only around ten skateboarders, and now there are a lot more. A number of younger kids have also started to skate," said senior Laura McDonald.

The student involvement at the skate park has been increasing, and most people hope that it continues to grow.

"I think the skate park turned out really well because it's fun to go down and watch everyone skate. The opening was really cool, too. I just hope it gets used for a long time," said junior non-skater Jenny Sampson.

The skate park shows what a few kids can do with a hobby and an idea.

by Heather Mangan and
BryAnn Becker



HERE WE GO!... Younger kids have fun skating up and down the half pipe. (photo by Gerda Jorgenson)

Skateboarding challenges cause injuries

Kids like skateboarding for many reasons, among them, the challenge it presents.

Sophomore Edwin Schenk said that often in skateboarding, there are tricks that you can't do and the fun is in trying it. However, injuries often occur when trying these new tricks.

According to the United States Consumer Product Safety Commission, approximately 26,000 persons are treated in hospital emergency rooms each year with skateboard related injuries. The most common injuries include sprains, fractures, and abrasions. Probably about one to two people are hurt every month at the skate park in Pierre each month, estimates

"Most of the injuries that occur are bruises and cuts. No real major injuries occur."—Edwin Schenk

freshman Ryan Baumgart.

"Most of the injuries that occur are bruises and cuts. No real major injuries occur," said Schenk.

However, sometimes the injury is more serious than a typical scrape. Freshman Brandon Sprenkel broke his collarbone this summer while skateboarding.

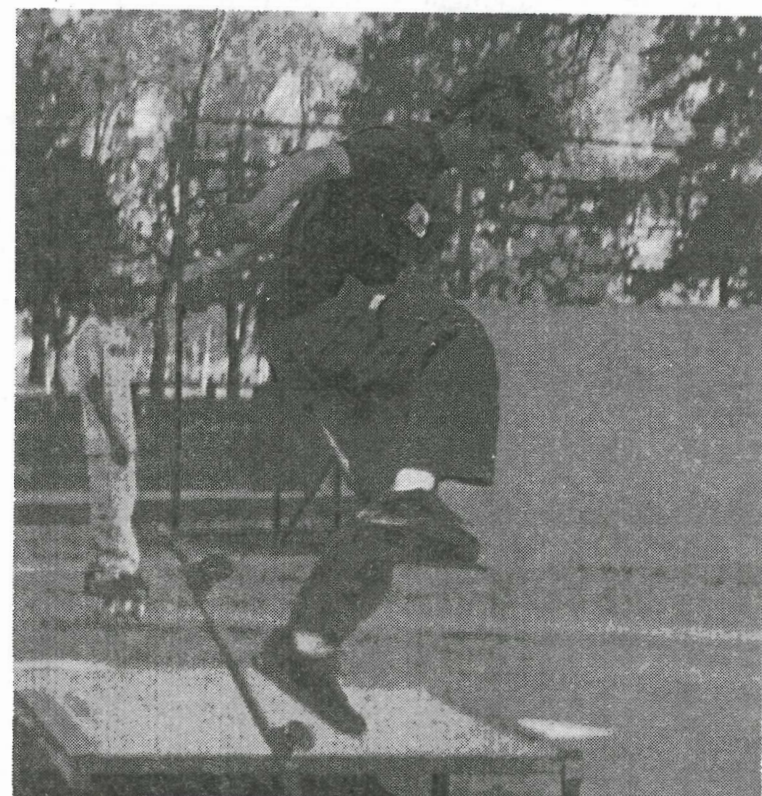
Most accidents are probably the result of a loss of body control due to imbalance or rough riding surfaces.

Skaters can reduce their chances of serious injuries by

learning how to fall. Crouching low on the skateboard when falling and trying to land on the fleshy parts of the body can help reduce accidents. Wearing helmets can also greatly limit the risk of injury. Unfortunately, however, most protective gear is forgotten by older skaters in an effort to be "cool."

But as long as moves like "vert tricks" and "table tops" exist, skateboard injuries will be inevitable.

by BryAnn Becker



JUMP!...Jake Chalcraft shows one of the best sides of skateboarding: jumping. (photo by Mallori Barnett)



Tyler Merriam

The Merm Made Sports Column.

Raise the mound

Barry Bonds broke the record for home runs in a season this year. But does anyone really care? I mean, when Mark McGwire did it three years ago, it was on network television and a huge celebration followed.

Bonds does it, and it's almost as if people don't care anymore.

Well I, for one, don't care. To me, Mark McGwire and Sammy Sosa's struggle to break Roger Maris's record brought a tremendous atmosphere back to baseball.

However, if a change isn't made, the records will keep climbing, and people will start ho-humming at 60 home runs per season.

What to change, you ask? Well, I'll tell you. It's not the ball, despite what many say. It's wound tighter, but people still will crush the ball.

The answer lies with the ten inches of dirt called the pitcher's mound.

The mound was lowered after the 1968 season, when Bob Gibson (St. Louis) and Denny McLain (Detroit), the two best pitchers in baseball at the time, plowed through the opposition.

In 1969, the mound was lowered to ten inches, and offense immediately went up.

It has gone up ever since, a cycle that has

brought us to the offensive juggernauts we have today.

Gibson and McLain's number's changed between 1968 and 1969, with McLain striking out 100 less and Gibson walking 30 more. They both gave up 50 more hits.

Average runs per game have risen ever since but has skyrocketed

RUNS PER GAME		
	AL	NL
1968	3.41	3.43
1969	4.09	4.05
1973	4.28	4.15
1998	5.00	4.59
2000	5.30	5.00

in the last couple seasons.

In the last two seasons, the numbers jumped almost as big as they had in the previous 20 years.

Baseball has become not a game of strategy, where every run counts, but too often a match of who can hit farther.

These 10-9 home run games are like the circus—it's fun to see once or twice but why keep going back?

Look at the game this past Sunday, game five of the National League Divisional Series, pitting St. Louis against Arizona.

The game ended with the Diamondbacks winning 2-1, and it was the best-played game of the playoffs to date.

If Major League Baseball wants to again be America's pastime, they need to raise the mound.

Golf team adjusts to rearrangement

Boys golf underwent some major changes this year, one of which was the elimination of the regional tournament.

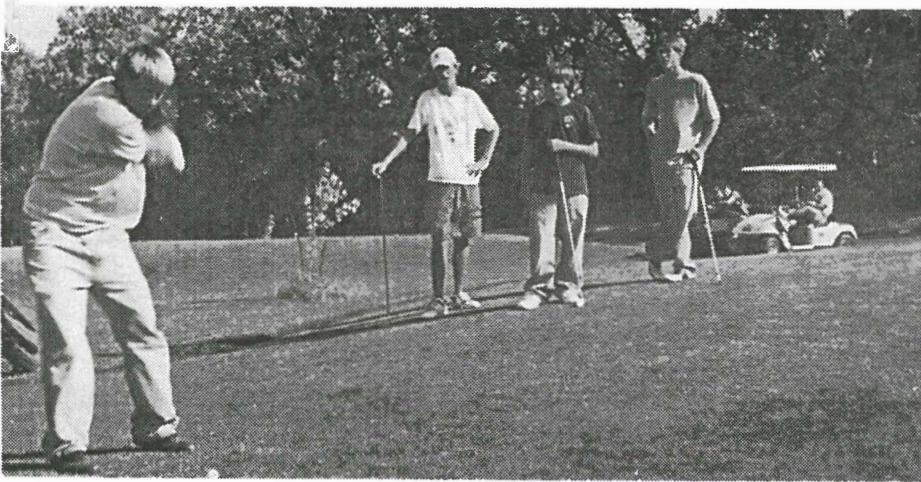
The South Dakota High School Activities Association decided to eliminate a regional tournament leading up to the state tournament when they switched to a three-class system this fall.

Prior to this year, golf consisted of two classes, A and B. Now it consists of three, AA, A and B.

The schools with the highest 16 enrollments are in class AA, the next 16 in A, with the remainder in B.

According to boys golf coach Todd Bohls, the change of classes can be good and bad.

With the regional tournament no longer existing, all AA teams go to state.



FORE!...Junior Steven Kohler takes a swing while teammates Brian Hylle, Drew Johnson, and Zachary Vogt wait their turn. (Gumbo photo)

"I'm glad the whole team gets the experience of going to state, no matter what. But, now my boys don't have to work as hard, therefore not getting the chance to step up and prove themselves," said Bohls.

Golf is harder than what it appears, Bohls says. He explains that the

team has been through a lot of "growing pains" this year with a very inexperienced team.

Another part of their growing pains is due to the construction that has been taking place at Hillsview. This forced the team to relocate to the Dunes golf course in Ft. Pierre, a shorter course

than Hillsview. Bohls hopes that Hillsview will be ready for the golfers next fall.

"Since our letter winners graduated, we practically started over with brand new players that don't have the experience," says Bohls.

by Tiffany Murtland

SCHIEF'S VARSITY SPORTS SCOREBOARD

Girls Basketball

Current record: 9-5; rated 5th in the state

Last game: Win over Brookings last Saturday, 34-23

Next game: Tonight at home against Mitchell

Notable performance: Kassi Schuetzle had eight key points against Brookings.

Cross Country

Last event: Huron Invite last Thursday; boys placed 2nd and girls placed 5th

Next event: State tournament tomorrow at Rapid City

Notable performances: Both Harry Decker and Whitney Barnett placing in the top ten in the varsity races in Huron. Luke Edwards won the J.V. race at Huron.

Football

Current record: 1-9

Last game: lost 14-20 last night in Aberdeen

Next game: season over

Notable performance: Dan Swenson has become a really good lineman since his injury earlier in the season

Coach's comment: "We have great seniors athletes with great attitudes. We played better defense, and we were more accurate. We executed the field really well.—Coach Chad Gusso

Girls Tennis

Last event: State Tournament October 4-6

Notable performances: Hana Bloomberg and Kate Wylie placed 1st at ESD and placed 4th at State in the number one doubles.

Soccer

Last game: Both boys and girls: State tournament last weekend in Aberdeen.

Notable performances: Zachary Parsons has been playing his most aggressive soccer of the season.

Boys Golf

Last event: State tournament in Sioux Falls October 8-9

Notable performance: Zach Vogt placed 38th at state

Coach's comment: "Starting over with a new team this year was tough, but it proved to be quite a learning experience for everyone. Hopefully we can continue to improve for next year."—Coach Todd Bohls

compiled by Jenna Schiefelbein

Hunting gives students life-long hobby

Hunting is like any other sport in that it takes years of practice and a lot of preparation to become very skilled.

"I've invested so much into hunting that whenever I get out, I shoot something to make it all worthwhile," said senior Nick Johnson.

A hunter's success also depends on type of equipment and on how it is used. To start with, a first-time hunter needs a shotgun and ammunition. Usage of decoys is recommended. Decoys that float in water are the most common for duck hunting. Duck calls and camouflage clothing are also needed equipment.

Hunting can be very costly, depending on how dedicated you are to the sport. Twelve-gauge shotguns, which are pre-

"I've invested so much into hunting that whenever I get out, I shoot something to make it all worthwhile."—senior Nick Johnson

ferred, average \$500. A box of steel shot shotgun shells usually costs about \$10. Decoys cost about \$50 per dozen, depending on the make and material. A normal decoying setup requires about four-dozen decoys. Duck calls are anywhere from \$10 to \$150 apiece. Camouflage clothing, which includes a hat, coat, bibs, gloves and boots, may cost an average of \$200 to \$750 for an entire outfit.

Duck blinds, also used when hunting, help protect the hunter from the weather and help him hide from the ducks. Blinds can be constructed

or purchased. Various materials are needed to build a blind. These materials may be purchased at sporting goods stores or collected from surrounding terrain, such as brush, cattails, branches and other materials from nature. The time required for construction of the blind depends on the complexity and quality the hunter desires. The basic blind should be spacious enough to call the ducks and allow the hunter to prepare for a shot.

Once all the needed equipment has been obtained, the actual hunt can begin. The day starts

out with breakfast at 5:30 a.m. By 6:00 a.m., the hunter, fully camouflaged with calls in hand, is on the road to his destination. Of course, all of the wake up and departing times may vary in accordance to the travel distance. After arriving at the destination, the duck blinds and decoys are set up. Hunters have different techniques to set up the decoys.

"I like to set up decoys so there is an open space in the middle so the ducks have a place to land or at least attempt to land," said junior Kyle "Bob" Villa. Hunting may begin a half hour before sunrise and continue until either the limit is met or sundown occurs.

Hunting presents the opportunity to enjoy the great outdoors, friendly companionship,



HAPPY HUNTERS... Nick Johnson and Justin Scott show off their fowl. (photo by Mallori Barnett)

and a sport that is a life-long hobby.

"I enjoy duck hunting a lot," said junior Jerriid Conway. "There's noth-

ing better in the world than to just take a day off and go hunting.

by Jake Mortenson

Players who don't play: 'Scrubs need love too'

It is often said that you are only as strong as your weakest link. This is true for many things in life, including sports.

In high school athletics there are always two main groups, the starters and the "scrubs." The term "scrubs" is not negative. In fact, these scrubs are the unsung heroes of many successful teams, year in and year out. Yet they receive little if any credit for their efforts.

At the same time, we must be realistic. For example, it's hard to give the same credit to someone who doesn't even step on the basketball court compared to the starter who scores 20 points in a game. The public rarely sees these people and often underestimates their importance. That is not the public's fault—that is

just the way it is.

High school football is a tough sport. Practice is everyday, rain or shine. Practice starts in the hot August sun and ends in 30 degree November weather. Day in and day out, the starting offensive and defensive teams need a team to practice against. This is where the scrubs come in.

Seniors Alex Feist and Blaine Harrowa are linemen who have been playing football for years.

Feist says he is still in football because he enjoys playing and is not a quitter.

"I have never really given up on anything in life, and I don't intend to start now," the senior linemen said. "I help (the starters) get ready for the game and support them when they play."

Harrowa has many of the same views about his

role on the Governor football team.

"I play for the love of the game," said the senior defensive tackle. "I'm okay with not playing as long as I make the starters better."

Cross-country is not exactly a piece of cake either. Every day runners are required to run four to six miles, no matter the weather.

The cross-country team has many participants and only a certain number of varsity spots.

Juniors Joseph Kean and Kevin Hall are cross country runners who enjoy the sport very much although they receive no varsity action.

"I am in it to get in shape and have a good time," said Kean. "Another reason I am in cross country is because Mr. Venner is the bomb."

Hall also likes the

"I play for the love of the game. I'm okay with not playing as much as long as I make the starters better." —Blaine Harrowa

team atmosphere.

"I like having fun with the team and making people laugh," he says.

Kean also wants to help encourage his teammates as best as he can.

"I think the people that continue to work even though they won't play much give the team encouragement and moral support," said Kean.

Stacey Somsen is a junior forward for the Lady Gobs basketball team. She enjoys the sport even though she knows she will get little varsity playing time.

Practices are grueling with hard drills and intense conditioning. But

through it all, she still wants to help her teammates become better.

"I provide another body for the starters to practice against," said the junior forward. "I don't mind my role during practice. Practicing with the varsity team can only make me better."

Somsen also enjoys the togetherness that being with her teammates provides.

"The out-of-town trips and the dinners we have before home games are what I like most about being on the team. I like the fact that we all get along well, too."

No matter what the sport, there will always

be the starters and the scrubs. The starters get all the glory, but the scrubs should be remembered for their part. Because after all, where would a team be without them?

The amazing thing is that you'll never hear these athletes complain about their roles. They do what they can to help by realizing what is important and best for the team as a whole.

The next time you see a great team playing, remember the scrubs. As some people would like to say, "scrubs need love, too."

by Pat Anderson

Riggs singers to join 1,000 voice choir

Sixteen students will join their voices in song with over a thousand other South Dakota students on November 9-10 in Aberdeen.

Thirty-four students auditioned for the sixteen spots. Students sang passages from three different songs and were judged by choir director Will Hanson and guest judge Gary Zimmerman.

Sixteen members were selected along with four alternates. Sopranos are Michelle Beemer, Sarah Zinter, Kit Hartley and McKayla Marso, with Hannah Albertus as alternate.

Altos are Gerda Jorgenson, Gillian Woodburn, Jamie Gannaway, and Karen Van Camp with Tiffany Murtland as alternate.

The four tenors are Justin Hipple, Derrick Haskins, Josh Williams, and Jeremy Plett, with William Coolidge as alternate. The bases consist of John Williams, Aaron



SING IT OUT...Karen Van Camp, Jamie Gannaway, and Gillian Woodburn rehearse for the upcoming All-State chorus concert in Aberdeen. (photo by Gerda Jorgenson)

Bumann, Michael Bumann and Matt Hanson, with Ron Machan as alternate.

All-State members are divided into four quartets, consisting of one person from each part.

This year's All-State director is Dr. Lynda Hassler who works at the Conservatory of Music at Capital University in Co-

lumbus, Ohio.

Hassler is originally from Platte, SD. According to the guest conductor information, she "is delighted to have the opportunity to return to her homestate to conduct the 2001 South Dakota High School All-State Chorus."

If you can't make it to Aberdeen to hear this concert, Hanson says that

five of the songs will be performed at the fall vocal concert.

"All 34 students who tried out will perform two of the songs, one will be performed by the 16 who were selected, and two songs will be done by the fourth and fifth period choirs," said Hanson.

by Hannah Waack

Band, chorus to hold fall concerts next week

The band's annual indoor marching concert will be held in the gymnasium Monday at 7:30 p.m.

In addition to the Emerald Regiment, the Fort Pierre drumline will be performing.

The bands will play songs from the movie "West Side Story."

They will also perform their entire homecoming half-time show on the floor of the gymnasium. The flag corps will perform their routines.

Pierre may have a special guest at the concert. Shawn Cable, a television personality from Sioux Falls, may sing.

"We have not yet heard from him," said Larry Johnson, band instructor, "but it will be a good show with or without him."

Johnson will not be the only director of the band. Drum-majors senior Hana Bloomberg and junior Colin Brown will

take turns directing throughout the concert.

Because this concert is a fundraiser sponsored by the Fine Arts Boosters, admission will be charged and activity tickets will not be honored.

The fall choir concert will be held next Thursday night in the theater.

The concert will feature All-State Chorus members singing one of their songs in addition to the numbers performed by the entire choir.

This fall's concert will conclude with two patriotic numbers, "Walking in the Light" and "The American Dream."

"We have a good variety of songs to perform and, for the most part, we are pretty good at them," said sophomore Tyson Nafus.

Activity tickets will be honored at the chorus concert.

by Katie Gourneau and Patrecia Nicholas

Governor, Gumbo receive All-States

The Governor and Gumbo both received All-State awards earlier this month at the fall Press Convention in Brookings.

In addition to their All-State awards, they combined to win the Sweepstakes Award, which recognizes the one school in the state whose newspaper and yearbook's judging scores combined for the highest total points. This is the second year in a row that Riggs High has won the Sweepstakes award.

In addition to receiving these awards, Riggs journalists were recognized as All-Statens based on their performance at last summer's journalism institute.

Heather Mangan, Tyler Merriam, and Gerda Jorgenson won All-State Journalist awards during the newspaper institute—Mangan for newspaper reporting, Merriam for desktop publishing, and Jorgenson for photography.

Mangan was also awarded the All-Around Journalist award, which recognizes her as one of the top writers in the state.

by Ursula Waack

Students provide a night of one-acts

"An Evening of One-Act Plays" was the drama department's opening show this past Monday and Tuesday night.

"Cinderella Wore Combat Boots" was the main play of the night. Senior Max Huber narrated the story of Cinderella, who was played by senior Gerda Jorgenson. Prince Charming was played by junior Colin Brown. Senior John Williams performed the role of King Charming. Cinderella's wicked stepmother was played by junior Bridgette Wernke and the wicked stepsisters by seniors Gillian Woodburn and Jamie Gannaway.

The second play, "Fables for Friends," fea-

tured seniors Megan Linn and Cori Bechtold and sophomore Brooke Bjorneberg. Also in the play was sophomore Tyson Nafus.

The final play was a cutting from "Voices for the High School." Introductions to each of the four scenes were presented by junior Heather Mangan. "New Kids" featured junior Tiffany Murtland and sophomore Craig Long. Junior Kera Olson and sophomore Tyson Nafus starred in "Valentine" which told about one girl's Valentine's Day. "Paying Customer" was about three teenagers who were treated unfairly by a store clerk. They were played by jun-



'FRIENDS' FOREVER...Cori Bechtold and Brooke Bjorneberg perform in "Fables for Friends." (photo by Mallori Barnett)

ior Bridgette Wernke, freshman Sarah Burger and freshman Lisa Heffernan. "Telephone" showed how the invention of the telephone affects a teenager's life. Sophomores Sarah

Zinter, McKayla Marso, Britany Gonsor and Brooke Bjorneberg played the friends

Directors were Hyrma Zahaki and senior Hannah Waack.

by Sean Corcoran